Zorro and Mickey Just Also-Rans To Disney's Annette

HOLLYWOOD (AP)—What's this—Annette afraid of teen-agers?

The idol of millions of youngsters says it's true.

★ ★ ★

ANNETTE
... fears teen-agers

Though she is the picture of self-assurance in movies and TV, she's really shy.

"It's not easy for me to meet other teen-agers," she said. "And when I'm in a crowd and they start staring at me, I really get scared.

ONLY ONE LEFT

"I'm much more at ease with grown-ups, because I've been with them most of my life. I seldom see teen-agers. I'm the only one of the Mouseketeers left at the Disney studios, so I go to school there alone. It's almost like having a private tutor.

"Naturally, I miss the proms and other school activities that school kids have. I can't have many dates when I'm working, and I don't get to meet many boys, anyway."

OWN THUNDERBIRD

So you see the life of a teen-age star is not all velvet. But lest you shed a tear for Annette, let me add that the velvet part is nice indeed. For instance, what other 16-year-old girl has her own white Thunderbird.

There is satisfaction aplenty for Annette in her work, too. Right now her third record, Tall Girl, is on the best-seller list, having sold 500,000 copies. She's being seen in her first featue movie, The Shaggy Dog, and scored a hit with four guest appearances on Danny Thomas's TV show. Her fan mail tops anybody at the Disney studio, including Zorro and Mickey Mouse.

PLAIN ANNETTE

About the name. It's really Annette Funicello, and she sometimes goes by that.

"I've wanted to change it," she remarked. "When I suggested getting a new name to Mr. Disney, he wouldn't hear of it. I kinda like just plain Annette."

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Patch Session ... 9.30-11.00 a.m.
V.F.S.C. ... 11.00-1.00 p.m.
Family Skating ... 2.00-4.00 p.m.
V.F.S.C. ... 5.00-7.00 p.m.
Olympic S.C. ... 8.00-10.00 p.m.
Dockyard Rec. ... 10.00-11.00 p.m.

MONDAY, MARCH 23

V.F.S.C. ... 3.30-5.30 p.m.
V.F.S.C. ... 7.30-9.30 p.m.
Empress Motors 9.30-10.30 p.m.
Cantin's Trans. 10.30-11.30 p.m.

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—Time Magazine.
EMLYN WILLIAMS as "A Boy Growing Up"
An Entertainment from the stories of DYLAN THOMAS
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The Brilliant Soviet Mezzo-Soprano
ZARA DOLOUKHANOVA
Review of Concert March 14, 1959, New York
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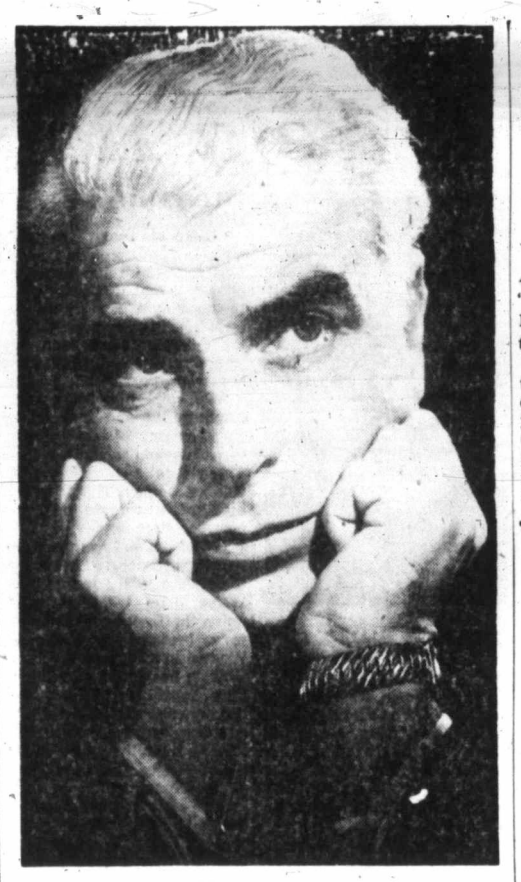
—New York Journal American.
Tickets for both events at KENT'S MUSIC STORE, 742 Fort St., Phone EV 4-2941. $4.00, $3.50, $2.75, $2.25, $1.75, inc. tax.



EMLYN WILLIAMS
... 'gorgeous nonsense'

★ ★ ★

An Evening with Emlyn Williams

Charming Stage Genius Brings One-Man Show Here

Appearance of famous British actor-playwright Emlyn Williams at the Royal Theatre tomorrow marks a high spot in the entertainment of the current season.

His Vancouver performance was almost sold out two weeks before it took place and his run at New York's Longacre Thearte last fall was one of the most impressive hits of the Broadway season.

In holding the stage alone for a full evening, Emlyn Williams becomes inevitably associated with others who have accomplished the same feat with enormous success.

Names such as those of Margaret McLaren, Ruth Draper. Anna Russell, Cornelia Otis Skinner, Sir John Gielgud, Charles Laughton, Marcel Marceau and others spring readily to mind.

For what the New York Daily News termed his "evening of irresistible charm," Mr. Williams provides an entertainment based on the stories of Dylan Thomas. the whole knit together under the title of "A Boy Growing Up."

In so doing, he has been hailed as "triumphant, thoroughly delightful," as "pulling one of the better tricks of the current theatre" and as the purveyor of "gorgeous nonsense."

Much of this success Mr. Williams attributes to Welsh poet Thomas, who was already a literary legend when a sordid and tragic death in 1953 closed a spectacularly disorderly life at the age of 39.

In the strange, unkempt career of Dylan Thomas, there is much that is parallel with those of Stephen Foster or Edgar Allan Poe, with genius the outstanding element in all three. The works of Thomas breathe the spirits of gentle humor, moving lyricism and penetrating vision.

The present interpreter of this remarkable literature is himself actor, director and playwright, nine years the senior of the strange but endearing figure whose works he uses.

Among the plays of Emlyn Williams are such as "The Late Christopher Bean," a translation from the French, "Night Must Fall," "The Corn Is Green," "Trespass" and "The Wind of Heaven." As Danny in his "Night Must Fall," Emlyn Williams established a lasting reputation both in London and New York.

Thus "A Boy Growing Up" is the end product of a combination of genius. This it has proved itself to be from New York to Vancouver.

There is absolutely no reason why it should be any different, completely enjoyable, that is, in Victoria tomorrow.—**Bert Binny.**

What's Next

Monday—Emlyn Williams, Royal Theatre, 8.30 p.m.

Thursday, Friday, Saturday—Bunk McEwen and the Gasshouse Six at "The Scene," 1306 Wharf Street, 10.30 p.m.

Friday—The Victoria Jazz Society presents singer, Eleanor Collins, at the Club Tango, 9 p.m.

April 2, 3—The Victoria Light Opera Company's "The Jewel of Loodipoor," Oak Bay Junior High School, 8.15 p.m.

April 5, 6—Victoria Symphony Orchestra final concert, Royal Theatre, 3 p.m. (5th) and 8.30 p.m. (6th).

April 13—Zara Doloukhanova, mezzo soprano, Royal Theatre, 8.30 p.m.

April 15 to 18—Southern Vancouver Island Drama Festival at Oak Bay Junior High School, 8.15 p.m.

Inflation Hits Shell Holes, Icicles on Filmland Sets

HOLLYWOOD (NANA) — A wit here once observed that, "behind all the phony tinsel in Hollywood you can find real tinsel."

Real or phony, the cost of tinsel—and of all "special effects"—is going up. Twenty years ago, a Hollywood mogul could create a movie typhoon for $3,000. Today, it's impossible to stir up a good one for less than $9,000.

A moderate earthquake scene could be simulated in the 1930's for about $1,000. Now, according to the studios here, it costs at least $3,500 to reproduce a temblor which would leave an audience properly shaken.

COSTLY 'SPIRIT'

The movie reproduction of Lindbergh's plane, "The Spirit of St. Louis," cost three times as much as the original one, which was built for $10,580.

How does a producer know how much a movie set will cost? He asks a veteran estimator, such as 38-year-old Warren Senate of United Artists. Senate says that he can estimate the total set cost merely by studying the artist's sketches and blueprints.

RAIN ON WINDOW

Senate notes that a little rewriting of a scenario often can bring considerable savings. For example, had a rain scene been written into a recent movie taking place in a beach house it would have cost $50 for every window against which the rain splashed.

"It's only $30 per window if the rain doesn't hit the glass," Senate explains, leafing through a well-worn notebook in which he hoards this kind of information. "That's because carpenters wouldn't have to waterproof the wall. For that matter, they wouldn't have to use windows at all."

The cost of snow varies depending on whether the producer wants it in patches or in drifts—or whether he wants it made of gypsum, plastic, crushed ice or bleached corn flakes. Corn flakes, treated to make them silent when tread on, cost about $10.30 for a 50-pound sack, or three cubic feet of the stuff. (Corn flakes are not used in snow scenes with animals around as the animal actors tend to eat up the set.)

Here are some other costs which a good set estimator should have at his fingertips, according to Senate:

Expenses for materials and labor in painting an elephant come to about $15.

Icicles cost $5 each.

A six-foot-by-eight-foot shell hole for a war picture costs $50. (An expensive item, says Senate, considering that hundreds of such holes were needed in a typical war movie such as "Paths of Gorly.)

Bolshoi Travel Heavy

MOSCOW (Reuters) — Moscow's Bolshoi Ballet Company will carry 2,000 ballet slippers and 600 other stage shoes on its two-month North American tour that begins April 16. Almost 140 tons of scenery and props also will be shipped from Russia for use by the 130-member company. The company will perform in Toronto and Montreal.

U.S., U.K. Attributes Combined

Our Middle-Men Do Well on Stage

NEW YORK (UPI) — Montreal-born William Shatner has a reasonable explanation for the success of a number of young Canadian actors in the United States.

Referring to himself, now starred in the Braodway success, "The World of Suzie Wong," Christopher Plummer, starred in "J. B.", and John Colicos, seen frequently on American TV, Shatner said:

ABLE TO COMBINE

"I think we Canadians do well because we have the technique of the English and the virility of the Americans. We're in an advantageous position by being in the middle of the two. We are able to combine both attributes."

Shatner showed acting ability as a youngster in Montreal, but his father advised him to be sensible about his life, forget about the stage and prepare for a career in business. Young William dutifully enrolled at McGill University.

SIGNED BY TV

Upon graduation, Shatner drifted into repertory theater work and, after three years, came to New York in "Tamberlaine" with the Stratford Shakespearean Company of Canada. The production lasted about three weeks and Shatner was quickly signed to do a TV play, "All Summer Long," with another Canadian, Raymond Massey. The man who signed him was a fellow Canadian, Dan Petrie.

SCOTTISH BURR

"The eastern Canadian has a sort of Scottish burr that is hard to drop," said Shatner. "We say 'hoos' for 'house' and 'boot' for 'bout.' In the play, I was supposed to say, 'I'm poohed out' and I kept saying 'I'm poohed oot.' When we went on the air, I got all confused and said, 'I'm pooped.'"

He kept busy in TV and then responded to Hollywood's call and a part in "The Brothers Karamazov," which established him as a star and brought on bigger and better TV roles. Then came a quick return to New York for an audition, successful of course, before the "Suzie Wong" producers, Josh Logan and David Merrick.

NOT BUDDY-BUDDY

Shatner makes no attempt to deny stories that he and "Suzie Wong," played by young France Nuyen, aren't exactly buddy-buddy. They play at being in love on-stage, but they barely speak to each other between performances.

"For a while," said Shatner, "she wasn't speaking to me, or anyone else, at all. She'd go on-stage hating me and I was afraid it would hurt her performance and the play. Things have improved lately. We're now exchanging a few civil words—but it's not as warm as it used to be."

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2. Blake Engravings (last day).
3. Prints from the Permanent Collection (opens Tuesday).
4. B.C. Society of Artists, Oil Paintings (opens Tuesday).

PROGRAMS
Sunday, 3 p.m.—Public Concert of Renaissance. Music on the original instruments. Admission free.
Thursday, 8 p.m.—Recorded Music Society, Special Easter program. Gallery and Society members free, guests 40c.
Friday, 12.30 p.m.—Record Concert cancelled.

GENERAL NEWS
1. 9th Annual Jury Exhibition. Entry form available at Gallery.
2. Adult and Children's Painting Classes. Spring Session opens April 6. Enrollments accepted now.
3. Rummage Sale, May 8. Rummage accepted now at Gallery.

GALLERY HOURS
Closed Mondays
Tuesday through Saturday, 11 a.m. to 5 p.m.
Sunday, 2 to 5 p.m.
Also Friday evening, 7.30-9.30
Admission 25c
Free on Sundays
Single membership $7.50 per annum

The Entertainment Parade

Jazz in All Directions

By BERT BINNY

Following the performance of Emlyn Williams at the Royal Theatre tomorrow, live entertainment takes a breathing spell for two or three days, and then bursts forth with considerable activity in the jazz department.

Victoria Jazz Society takes over Club Tango Friday to present the widely-popular singer, Eleanor Collins. Instrumentally, Buddy Glover will be at the piano, Doug Peaker on bass, Bill Smith on drums and Don Clark on trumpet.

As a novel attraction, trumpeter Clark will be using a muted instrument after the style of Jonah Jones who has made several TV appearances of late.

Tickets for this show are on sale at Ward's Music and at Hall and Fairfield, but reservations are obtainable only at the Club Tango. Doors will open at 8.30.

★ ★ ★

Thursday, Friday and Saturday at The Scene, 1306 Wharf Street, the attraction is Bunk McEwen and the Gashouse Six.

This is a repeat performance by McEwen and his popular company.

★ ★ ★

The committee of the Southern Vancouver Island Drama Festival has announced a tentative program starting on Wednesday, April 15, at Oak Bay Junior High School. Number of plays has diminished by one since last week and performances to go before adjudicator Anthony Holland are as follows:

"Wayside War," a drama (St Luke's Players); "Prisoner of Love" or "The Tennis Bum," a farce (Metropolitan Church Fireside Players); "The Chairs," by Eugene Ionesco (Intimate Stage); "Before the Flood," a comedy (Theatre Guild); "Suspicion," a drama (Peninsula Players); "The Boor," a farce by Anton Chekov (Columbine Club); "The Happy Journey," a comedy (Royal Jubilee Hospital student nurses' drama club); "The Return of Chandra," a drama (St Andrew's Cathedral Players); "The Anniversary," another Chekov offering (Fireside Players); and "East of Eden," by Christopher Morley (St. Luke's Players).

★ ★ ★

A happy note from the recent Greater Victoria Schools' drama festival states: "Not only was the standard high but so were the receipts. No final figures are available but it is certain that we exceeded our previous high gross of $1,550."

★ ★ ★

There are scores and scores of Victoria citizens, mostly young citizens, interested in ballet. For the benefit of such as these, Alexandra Danilova gives a lecture-demonstration at John Oliver High School in Vancouver, April 6 at 8.15 p.m.

Tickets are $1.50 and are obtainable through Famous Artists, Alexandra Danilova is considered by many to be today's greatest exponent of the Russian ballet tradition.

Adjudicators at the forthcoming (April 21) music festival are Miss Nellie Tholen (piano), Glyndwr Jones (choral and vocal), Mrs. Peggy MacFarlane (dancing), Mrs. Lily Harper (speech arts), William Cole (bands and winds instruments) and Clifford Evens (stringed instruments).

Mrs. MacFarlane, Mrs. Harper and Mr. Jones are from Vancouver; Miss Tholen is from Lewis and Clarke College in Portland, Ore. Mr. Cole is from the University of Washington in Seattle and Mr. Evens is well known as concertmaster and associate conductor of the Victoria Symphony Orchestra.

★ ★ ★

The 1959 Leventritt Award is now open to candidates, and this year, it is for pianists only.

It offers, in addition to appearance with the New York Philharmonic and other leading orchestras, a $1,000 prize.

Particulars are available from the Edgar M. Leventritt Foundation, 1128 Lexington Avenue, New York 21.

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"THE ROBE"
AT THIS SEASON we are happy to bring you the greatest story ever of Love and Faith. In color and CinemaScope. All star cast. Truly an excellent and uplifting film.
Doors 6.30
Complete performances 6.45 and 9.00
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The life story and original music of Richard Wagner
Starring Alan Badel as Richard Wagner, Yvonne DeCarlo, Rita Gam
Plus Cartoon and Shorts
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Complete program at 6.50 and 9.00
Feature at 7.20 and 9.30
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Doors 1 p.m.
Feature 1.26, 3.59, 6.24, 9 p.m.
60c 1-2, 75c 2-5, $1 5 p.m. on
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